**Romanesque Slide Project**

The Romanesque chapter has 44 slides. When divided up into 4 groups, each group will be responsible for 11 slides. Breaking it down further, each group member will be responsible for approximately 2-3 slides. Here are the details:

**What each group is responsible for:**

* Only the 1 group already assigned to the Chapter Summary and Chapter Challenge has to complete this task.
* Each group is responsible for 11 slides.
* The pages within these 11 slides are the group’s responsibility to educate the class on. Make sure that you are giving all the information between the pages as well. Just because you are in charge of 11 slides does not mean that you are not responsible for the content in between. So, if there was a new style within the period, or there are further details about the type of art you are concentrating on (i.e. manuscripts, sculptures of the period, etc.) make sure that you are covering all the appropriate content.
* Everyone will, once again, be using my already created Prezi. You can use any preexisting YouTube links that are on the Prezi as part of your talk.

**Below are the slide assignments:**

* Purple Gladiators: 1-10 Reliquary of St. Foy
* A-Team: 11-22
* Fellowship:23-29 Hildegard and Volmar, 30-32
* Ninja Turtles: 33-39 and all of Bayeux Tapestry

**What to prepare for the oral presentations:**

* The Recorder will divide the chapter up into four equal shares. Giving each person a certain number of works to concentrate on. You can do this chronologically or you can mix it up.
* You will need to read the chapters VERY thoroughly. I can give the group my lecture notes to look at as you read. (I cannot guarantee they will always make sense, but you can still have them)
	+ As you are reading you will need to ADD your OWN lectures notes as well. Do not just rely on my lecture notes. They are mine and therefore only *really* make sense to me when I am lecturing. You will need to make you own that make sense to you.
	+ As you are creating your lecture notes, you need to make sure that you are not placing down sentences that you are going to read verbatim in front of the class. That is just BORING. Instead write down a few keywords, and some details that you can glance at and it will serve as a reminder for you to talk about that specific detail of the work.
* Also, do not *just* read the book! I always do additional research. Just google the pieces that you are in charge of and you may find some surprising additional information! There may be updates on some of these pieces…..maybe one was recently stolen from a Museum! Or maybe Peru was finally given back some of their cultural items. I also like to show YouTube videos of locales so that the class feels like they are exploring these places along with the experts in the videos. My Romanesque prezi already has videos within it, but if you would like to add one or two more that would be acceptable. But they should only be added if the videos do something for your presentation that you could not have given the class yourself.
* You can use my already created prezis to teach from. You will need to go over the presentations and become familiar with the slides. It is the Webmasters job to make sure that the presentation is pulled together the way that the group desires.
	+ I believe you can download them to your computer and make personal changes as you see fit. If it does not allow you to make the changes you want, you can just add supplemental information as you lecture by pulling up other sites, etc.
* The lecture notes will also need to be accurate. So it is important that you all send your notes over to the Checker for a quick inspection.

**Presentation Guidelines:**

You are being graded on the following:

* Group Presentation as a whole
	+ Cohesiveness
		- Switched from one speaker to another with ease
		- Group worked well with one another
* Individual Contribution to presentation
	+ Preparedness
	+ Covered the appropriate amount of material\*
	+ The amount of and accuracy of information given on each slide
	+ Spoke loudly and clearly
	+ Eye contact with audience
		- Not just reading from notes
	+ Interactive: asks several provoking questions
	+ Does not fidget a whole lot during lecture
	+ Was animated and not monotone during lecture
	+ Used good references and examples during lecture

\*Note: Unlike the Non-Western chapter you should be able to cover all of the slides that you are given. You will need to plan your time management ahead of time accordingly so that you can get your lecture completed. Each group will have roughly one day to complete their slide load. There can and will be some spill over into Friday. But just remember that the more spill over you have, the less time you have as a group to complete the group challenge.

**How to present:**

The following information should help you all when you are considering HOW to give a lecture.

* Giving a good lecture takes some practice. So I would suggest practicing the lecture of your pieces a few times to family members, or fellow study group members. Remember that the people in class are not looking to judge you, but are looking and listening for important information that YOU know really well. You are their source of knowledge.
* Remember that your students do not need a reiteration of what the book says. Put things in your OWN words and put a spin on it. Each lecture should have your own flavor to it.
* For additional help beyond what I have provided here see my website under the Non-Western Presentations Tab. There are several sites that are REALLY helpful.
* You can also look at the Non-Western assignment that I have given you previously that gave some good pointers.